

Powerhouse Orchestrations Presents Back To Black

Alto 1

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

6 2 **A** Vocal cue 10 3 7

5 **B** 8 **C** 25 8 **D** 8 **E** mp

45

2 **F**

55

G 8 **H** mf

70

75 **I** mf

80 **J** 2

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Alto 1

2

85

p

90

p

K

95

100

L

105

110

M

115

120

mp

Powerhouse Orchestrations Presents

Back To Black

Alto 2

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

The musical score is written for Alto 2 in 4/4 time with a tempo of 128. It consists of ten staves of music, each containing a different section labeled A through J. Section A (measures 1-2) includes a 'Vocal cue' and a triplet. Section B (measures 5-8) is marked *mp*. Section C (measures 9-16) is marked *mp*. Section D (measures 17-24) is marked *mp*. Section E (measures 25-32) is marked *mp*. Section F (measures 33-40) is marked *mp*. Section G (measures 41-48) is marked *mp*. Section H (measures 49-56) is marked *mf*. Section I (measures 57-64) is marked *mf*. Section J (measures 65-72) is marked *mf*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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Alto 2
2

85 *p*

90 **K** *p*

95

100 **L** *mf*

105

110 **M** *mf*

115

120

Powerhouse Orchestrations Presents

Back To Black

Tenor 1

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

The musical score is written for Tenor 1 in 4/4 time with a tempo of 128 beats per minute. It consists of ten systems of music, each starting with a measure number and ending with a bar line. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A through J are placed above the staff at specific measure numbers. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Vocal cue' is indicated above measure 10. The score concludes with a final double bar line at measure 92.

6 2 A Vocal cue 10 3 7

5 B 8 C 25 *mp*

30

D 8 E *mp*

45 2

F 55

G 8 H *mf*

70

75 I *mf*


80

J 2

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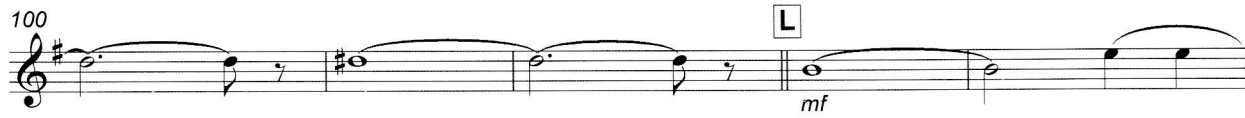
Tenor 1

2

85 

90 

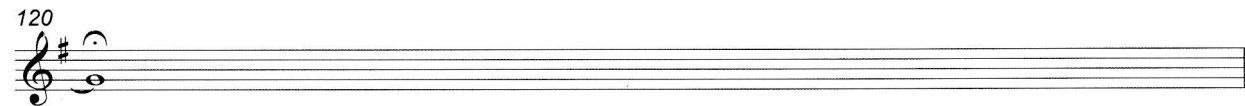
95 

100 

105 

110 

115 

120 

Powerhouse Orchestrations Presents

Back To Black

Tenor 2

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each containing a different section labeled A through J. Section A (measures 1-10) includes a 'Vocal cue' and a triplet of eighth notes. Section B (measures 11-18) is an 8-measure rest. Section C (measures 19-24) is an 8-measure rest. Section D (measures 25-32) is an 8-measure rest. Section E (measures 33-40) is an 8-measure rest. Section F (measures 41-54) is an 8-measure rest. Section G (measures 55-62) is an 8-measure rest. Section H (measures 63-70) is an 8-measure rest. Section I (measures 71-78) is an 8-measure rest. Section J (measures 79-80) is a 2-measure rest. Dynamics include *mp* and *mf*. The score includes various musical notations such as rests, notes, slurs, and accents.

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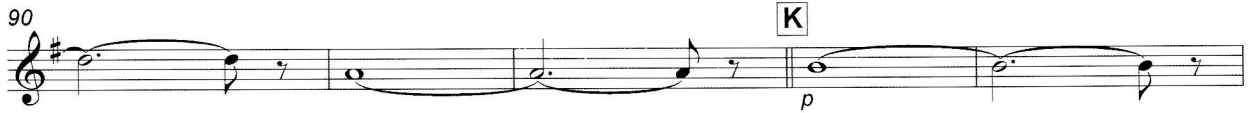
Tenor 2

2

85



90



95



100



105



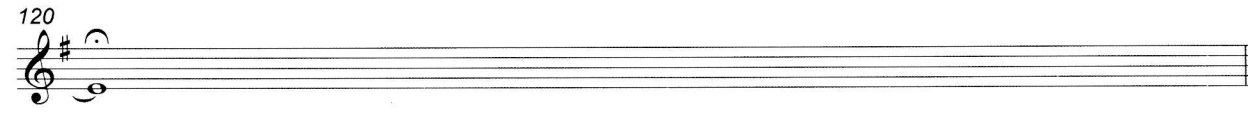
110



115



120



Powerhouse Orchestrations Presents

Back To Black

Bari. Sax.

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

6 2 A Vocal cue 10 3

5 B 8 25 C mp

30

D 35 mf

40 E mp

45

2 F

55

G 8

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Bari. Sax.

2

The musical score for Bari. Sax. consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, and *mp*, and markings for breath control and articulation. Measure numbers 70, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated. Section markers H, J, K, L, and M are placed above the staves. A double bar line with a repeat sign is present at measure 85. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and rests.

Powerhouse Orchestration Presents Back To Black

Trumpet 1

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

6 2 A Vocal cue 10 3 7

mp mp B

6 C 25 7 D Open 7

40 E 9 F 8 G mp

60

65 H 2

75 I 4

80 J 2

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Trumpet 1

2

85 *p*

90 **K** *p*

95

100 **L**

105 **2** 110

M 115

120 *mp*

The musical score for Trumpet 1 consists of six staves of music in G major. The first staff (measures 85-89) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (measures 90-94) includes a key signature change to A major (indicated by a 'K' in a box) and continues the melodic line. The third staff (measures 95-99) continues the melody. The fourth staff (measures 100-104) includes a 'L' in a box. The fifth staff (measures 105-114) features a double bar line with a '2' above it, indicating a second ending, and includes accents and a '110' measure marker. The sixth staff (measures 115-120) includes a 'M' in a box, accents, and a '120' measure marker, ending with a mezzo-piano (*mp*) dynamic.

Powerhouse Orchestrations Presents

Back To Black

Trumpet 2

Words and music by Amy Winehouse and Mark Ronson
 as recorded by Amy Winehouse
 Transcribed and adapted by Cy Payne

♩ = 128

6 2 **A** Vocal cue 10 3

mp 2 **B**

6 *mp* **C** 25 7 **D** Open 7

40 **E** 9 **F** 8 **G**

60

65 **H** 2

75 **I** 4

80 **J** 2

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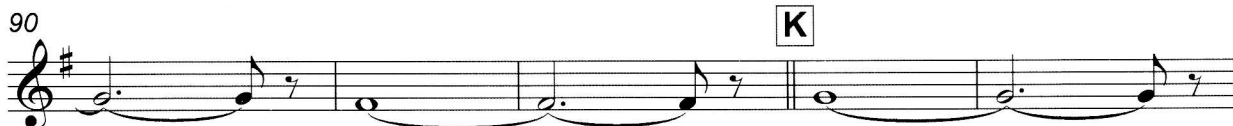
Trumpet 2

2

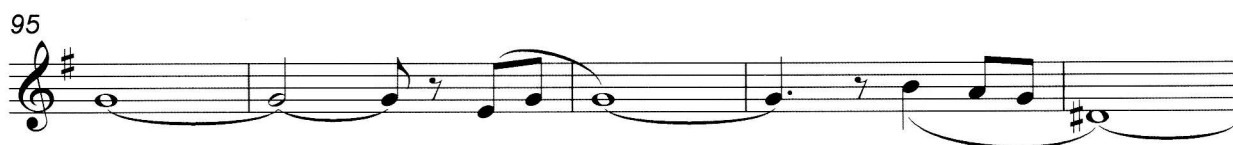
85



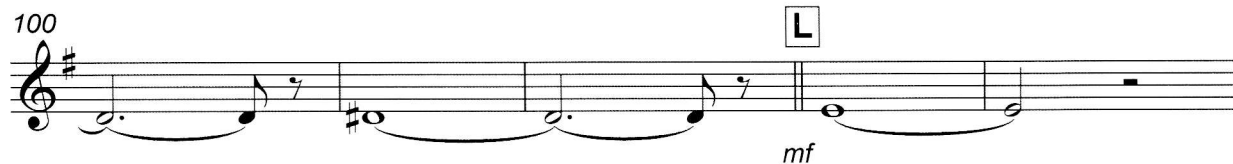
90



95



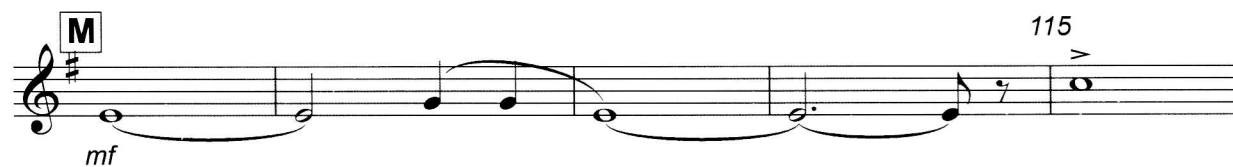
100



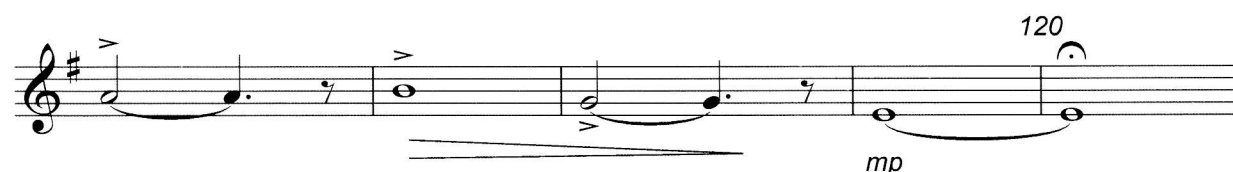
105



110



115



Powerhouse Orchestrations Presents Back To Black

Trumpet 3

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128 Straight mute

6 2 A Vocal cue 10 3 7

mp mp B

6 C 25 7 D Open 7

40 E 9 F 8 G

mp mf

60

65 H 2

mf

I 75 4

80 J 2

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Trumpet 3

2

85



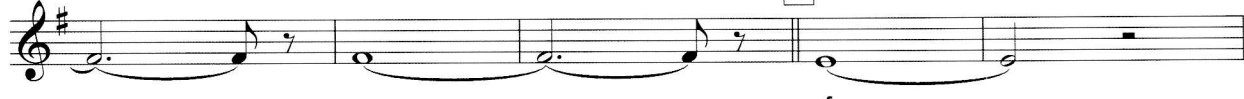
90



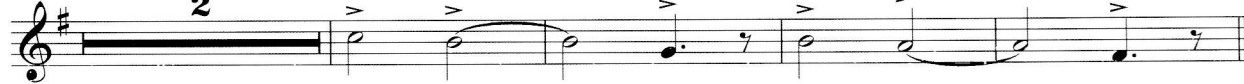
95



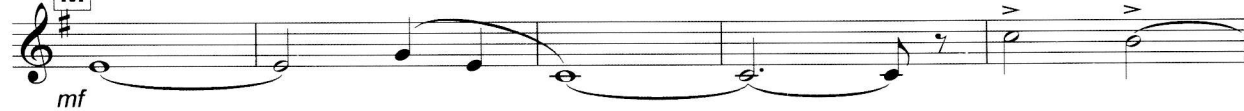
100



105



M



120



Powerhouse Orchestrations Presents

Back To Black

Trombone 1

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

6 2 A Vocal cue 10 3

5 B 8 25 C mp

30

D 35 mf

40 E 9

F 8 G 60 mp

65 H mf

2

75 I 4 80

J 2

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Trombone 1

2

85

p

90

K

p

95

100

L

mf

105

2

110

115

M

4

120

mp

Detailed description: This is a musical score for Trombone 1, spanning measures 85 to 120. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 85-89) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The second system (measures 90-94) continues the melodic line, marked with a box 'K' and a piano (*p*) dynamic. The third system (measures 95-99) shows the melodic line with slurs and accents. The fourth system (measures 100-104) continues the melodic line, marked with a box 'L' and a mezzo-forte (*mf*) dynamic. The fifth system (measures 105-114) consists of a series of notes with accents and slurs, marked with a box '2' and measure numbers 105, 110, and 115. The sixth system (measures 115-120) continues the series of notes with accents and slurs, marked with a box 'M' and a mezzo-piano (*mp*) dynamic. The final measure (120) ends with a double bar line.

Powerhouse Orchestrations Presents

Back To Black

Trombone 2

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

Vocal cue

6 2

5 8

mp

30

D 35

mf

40 E 9

F 8 G 60

mp

65 H

mf

2

I 4

p 80

J 2

p

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Trombone 2

2

85 *p*

90 **K** *p*

95

100 **L** *mf*

105 **2** 110

M **4** 115

120 *mp*

Detailed description: This is a musical score for Trombone 2, consisting of seven staves of music. The first staff (measures 85-90) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The second staff (measures 90-95) continues the melodic line, marked with a 'K' box and a piano (*p*) dynamic. The third staff (measures 95-100) shows the melodic line with a sharp sign on the second measure. The fourth staff (measures 100-105) continues the melodic line, marked with an 'L' box and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 105-110) features a double bar line with a '2' above it, followed by a melodic line with accents. The sixth staff (measures 110-115) features a double bar line with an 'M' box and a '4' above it, followed by a melodic line with accents. The seventh staff (measures 115-120) features a long slur over the entire staff, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic.

Powerhouse Orchestrations Presents

Back To Black

Trombone 3

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

6 2 A Vocal cue 10 3

5 B 8 25 C mp

30

D 35 mf

40 E 9

F 8 G 60 mp

65 H mf

2

I 75 4 80

J 2

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Trombone 3

2

85

p

90

p

K

95

100

mf

L

105

2

110

M

4

115

M

120

mp

Powerhouse Orchestrations Presents

Back To Black

Guitar

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128

mp

A

B

C

D

E

F

G

mp

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Guitar
2

65 **H** B \flat B \flat 65 A 7 A 7 Dm

Dm Gm 7 70 Gm 7 B \flat B \flat

I A 7 A $^7+$ A 7 75 Dm Dm Gm 7

Gm 7 B \flat 80 B \flat A 7 A $^7+$ A 7

J 2 85 Dm B \flat mp

90 F A 7 Dm **K** mp

95 B \flat F A 7 100

A 7 **L** Dm Dm 105 Gm 7 mf

Gm 7 B \flat B \flat A 7 110 A $^7+$ A 7

M Dm Dm Gm 7 Gm 7 115 B \flat

B \flat A 7 A $^7+$ A 7 Dm 120 Dm mp

Powerhouse Orchestrations Presents

Back To Black

Bass Guitar

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

mf

A

mf

B

mf

C

mf

D

mf

E

mf

F

2

mf

G

H

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Bass Guitar

65 Gm7 70 Gm7 Bb Bb A7 A7+ A7

75 I Dm Dm Gm7 Gm7 Bb

80 Bb A7 A7+ A7 J 2 85 Dm

90 Dm Bb Bb F 90 F

A7 A7 K Dm Dm 95 Bb

Bb F F A7 100 A7

A7 A7 L Dm Dm 105 Gm7

mf

Gm7 Bb Bb A7 110 A7

M Dm Dm Gm7 Gm7 115 Bb

Bb A7 A7 Dm 120

mp

Voice
Piano

Powerhouse Orchestrations Presents

Back To Black

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

mf

7 **A**

He left no time to re-gret. Kept his dick wet. With

14 **B**

his same old safe bet. Me and my head

19

high. And my tears dry. Get on with-out my guy.

25 **C**

You - went back to what you knew. So far re-moved from all that we went Through.

mf

v.s.

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32 **D**

And I tread a trou - bled track. My odds are stacked. I'll go back to -

39 **E**

black. We on - ly said good-bye with words. I died a hun - dred times.

45

You go on back to her, and I'll go back to. I'll go back to

51 **F**

us - I love you much. It's not e - nough. You love blow, and I - love puff.

58 **G**

And life, is like a pipe. And I'm a ti - ny pen - ny, rol - ling up the walls.

65 H

in side. We on - ly said good-bye with words. I died a

A7 A7 Dm Dm Gm7

70

hun-dred times. You go on back to her, and I'll go back to.

Gm7 Bb Bb A7 A7+ A7

75 I

We on - ly said good-bye with words. I died a hun-dred times.

Dm Dm Gm7 Gm7

79

You go on back to her, and I'll go back to.

Bb Bb A7 A7+ A7

83 J

Black, - Black, - Black, - Black, -

Dm Bb F A7 A7

p

93 **K**

Black, - Black, - Black, - I go back to. I go back to.

Dm B^b F A⁷ A⁷

p

103 **L**

We on - ly said good-bye_ with words. I died a hun-dred times. You go on back to her, and

Dm Dm Gm⁷ Gm⁷ B^b B^b

109 **M**

I'll go back to. We on - ly said good-bye_ with words. I died a

A⁷ A⁷ Dm Dm Gm⁷

114

hun-dred times. You go on back to her, and I'll go back to. Black, -

Gm⁷ B^b B^b A⁷ A⁷ Dm Dm

Powerhouse Orchestrations Presents

Back To Black

Drums

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse

Transcribed and adapted by Cy Payne

♩ = 128

The score is written in 4/4 time with a tempo of 128. It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a measure with a '5' above it. The second staff has a measure with a '10' above it. The third staff has a measure with a '15' above it. The fourth staff has a measure with a '20' above it. The fifth staff starts at measure 25 and includes a measure with a '30' above it. The sixth staff starts at measure 35 and includes a measure with a '40' above it. The seventh staff starts at measure 45 and includes a measure with a '50' above it, which is marked as a 'Solo'. The eighth staff starts at measure 55 and includes a measure with a '60' above it. The ninth staff starts at measure 65. The score includes various musical notations such as accents (>), slurs, and repeat signs (//). Section markers A, B, C, D, E, F, and G are placed above specific measures. Dynamics include *mf* and *f*.

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Drums

2

65 H

75 I

80 J 85

95 K 100

105 L 110

115 M 120

Tambourine **Powerhouse Orchestrations Presents**
Back To Black

Words and music by Amy Winehouse and Mark Ronson
 as recorded by Amy Winehouse
 Transcribed and adapted by Cy Payne

♩ = 128

mf

(2) (4) (6)

8 (8) **A** (2) (4) (6)

mf

15 (8) **B** (2) (4)

mf

22 (6) (8) **C** (2)

mf

28 (4) (6) (8)

33 **D** (2) (4) (6)

mf

40 (8) **E** (2) (4)

mf

46 (6) (8) (10)

51 **F** (2) (4) (6)

mf

V.S.

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Tambourine
2

58 (8) **G** (2) (4) (6)

65 (8) **H** (2) (4)

72 (6) (8) **I** (2)

78 (4) (6) (8)

83 **J** (2) (4) (6)

mp

90 (8) (10) **K** (2) (4)

97 (6) (8) (10)

103 **L** (2) (4) (6)

mf

110 (8) **M** (2) (4)

115 (6) (8)

mp

Powerhouse Orchestrations Presents

Tubular Bells

Back To Black

Words and music by Amy Winehouse and Mark Ronson

as recorded by Amy Winehouse

Transcribed and adapted by Cy Payne

$\text{♩} = 128$

A Vocal cue 10

B

mp

C 25

D 5

E 40 3 45

F 2 4

G 8

H 4

I 75 4

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Tubular Bells

2

80

J 2

85

mp

90

K

95

100

L 4

110

M 4 115

120

mp

Powerhouse Orchestrations Presents Back To Black

Synthesizer

Words and music by Amy Winehouse and Mark Ronson
as recorded by Amy Winehouse
Transcribed and adapted by Cy Payne

♩ = 128 "Tubular Bells" sound

A Vocal cue

6 2 3

11 (Tubular bell sound)

mp

7 2 2

17 **B** Full "String" sound **C**

mp

7 7 7

29

33 **D**

5 3 5 3

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Synthesizer
2

41 **E**

mp

This system contains measures 41 through 47. It begins with a treble clef and a key signature of one flat. The music features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present at the start. A box labeled 'E' is positioned above the first measure. The system concludes with a sharp sign on the treble staff.

48 **F**

2

2

This system contains measures 48 through 53. It starts with a treble clef and a key signature of two sharps. The music includes chords and a bass line. A dynamic marking of *mp* is at the beginning. A box labeled 'F' is above the first measure. Two thick horizontal lines with the number '2' above them are placed over measures 48 and 49. The system ends with a sharp sign on the treble staff.

54

This system contains measures 54 through 58. It features a treble clef and a key signature of two sharps. The music consists of chords and a bass line. A sharp sign is located on the treble staff at the end of measure 56.

59 **G** **H**

8

8

mf

This system contains measures 59 through 68. It begins with a treble clef and a key signature of two sharps. The music includes chords and a bass line. A dynamic marking of *mf* is at the start. A box labeled 'G' is above the first measure, and a box labeled 'H' is above the eighth measure. Two thick horizontal lines with the number '8' above them are placed over measures 59 and 60. The system ends with a sharp sign on the treble staff.

72 **I**

mf

This system contains measures 72 through 81. It starts with a treble clef and a key signature of two sharps. The music features chords and a bass line. A dynamic marking of *mf* is at the beginning. A box labeled 'I' is above the eighth measure. The system ends with a sharp sign on the treble staff.