

Recorded by QUEEN
BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

PART 1
Flute

Slowly

mf sim.

mf > mp <

mf mp rit. a tempo

18

f mf f

36 Faster
N.B.

mp mf

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PART 1
Flute

Bell Tones

44 *ff* *f*

50 *mp* *f*

52

55 *sfz mp* *f*

59

61

67 *mf* *sfz mf*

Bell Tones

73 *ff* *mf* *rall.* *f*

79 *mf*

Stately

84 *mp* *rit.* *p* *mp*

88 *mp*

Più Mosso

90 *rit.* *mp* *rall.*

Slower

1. + rpt.

Recorded by QUEEN

BOHEMIAN RHAPSODY

PART 1
B \flat Clarinet/B \flat Trumpet

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

6 *mf* *sim.* **11**

12 *mf* *mp rit. a tempo*

18

23 *f* *mf* **26**

29 *f* *mp*

36 Faster
N.B. \wedge
rit. *sfz* *mp*

40 *mf* *ff* **44**

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PART 1
B \flat Clarinet/B \flat Trumpet

Bell Tones -----

47 *f* *mp* *f* **52**

Musical staff 47-52: Treble clef, 2/4 time signature. Measures 47-52. Dynamics: *f*, *mp*, *f*. A dashed line labeled "Bell Tones" spans from measure 47 to 52. A box with the number "52" is at the end of the staff.

53 *sfz mp*

Musical staff 53: Treble clef, 2/4 time signature. Measure 53. Dynamics: *sfz mp*. An accent (^) is placed over the first note.

59 *f*

Musical staff 59: Treble clef, 2/4 time signature. Measure 59. Dynamics: *f*. Accents (^) are placed over several notes.

67 Bell Tones -----

66 *mf* *sfz* *mf*

Musical staff 66-67: Treble clef, 2/4 time signature. Measures 66-67. Dynamics: *mf*, *sfz*, *mf*. A dashed line labeled "Bell Tones" spans from measure 66 to 67. A hairpin crescendo is shown between measures 66 and 67.

73 *ff* *mf* *rall.* *f*

Musical staff 73: Treble clef, 2/4 time signature. Measure 73. Dynamics: *ff*, *mf*, *rall.*, *f*. An accent (^) is placed over the first note.

79 Stately

mf

Musical staff 79: Treble clef, 2/4 time signature. Measure 79. Dynamics: *mf*. The tempo marking "Stately" is above the staff.

88 Più Mosso

84 *mp* *rit.* *p* *mp*

Musical staff 84-88: Treble clef, 2/4 time signature. Measures 84-88. Dynamics: *mp*, *rit.*, *p*, *mp*. The tempo marking "Più Mosso" is above the staff.

Slower

90 *rit.* *mp* *rall.*

Musical staff 90: Treble clef, 2/4 time signature. Measure 90. Dynamics: *rit.*, *mp*, *rall.*. The tempo marking "Slower" is above the staff.

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BOHEMIAN RHAPSODY

PART 2
B \flat Clarinet/B \flat Trumpet

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

6

11

18

22

28

36

44

40

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PART 2
B \flat Clarinet/B \flat Trumpet

Bell Tones -----

47 *f* *mp* *f* **52**

Musical staff 47-52: Treble clef, 2/4 time signature. Measure 47: whole note G4, dynamic *f*. Measure 48: quarter note G4, quarter note A4, dynamic *mp*. Measure 49: quarter note B4, quarter note C5, dynamic *mp*. Measure 50: quarter note B4, quarter note A4, quarter note G4, dynamic *mp*. Measure 51: quarter note G4, quarter note F4, quarter note E4, dynamic *f*. Measure 52: quarter note E4, quarter note D4, quarter note C4, dynamic *f*. A dashed line labeled "Bell Tones" spans from measure 47 to 52.

53 *sfz* *mp*

Musical staff 53-58: Treble clef, 2/4 time signature. Measure 53: quarter note B4, quarter note A4, quarter note G4, dynamic *sfz*. Measure 54: quarter note G4, quarter note F4, quarter note E4, dynamic *sfz*. Measure 55: quarter note D4, quarter note C4, quarter note B3, dynamic *sfz*. Measure 56: quarter note B3, quarter note A3, quarter note G3, dynamic *mp*. Measure 57: quarter note G3, quarter note F3, quarter note E3, dynamic *mp*. Measure 58: quarter note D3, quarter note C3, quarter note B2, dynamic *mp*.

59 *f*

Musical staff 59-64: Treble clef, 2/4 time signature. Measure 59: quarter note B4, quarter note A4, quarter note G4, dynamic *f*. Measure 60: quarter note G4, quarter note F4, quarter note E4, dynamic *f*. Measure 61: quarter note D4, quarter note C4, quarter note B3, dynamic *f*. Measure 62: quarter note B3, quarter note A3, quarter note G3, dynamic *f*. Measure 63: quarter note G3, quarter note F3, quarter note E3, dynamic *f*. Measure 64: quarter note D3, quarter note C3, quarter note B2, dynamic *f*.

67 Bell Tones ----- *f* *mf*

Musical staff 67-72: Treble clef, 2/4 time signature. Measure 67: quarter note B4, quarter note A4, quarter note G4, dynamic *f*. Measure 68: quarter note G4, quarter note F4, quarter note E4, dynamic *f*. Measure 69: quarter note D4, quarter note C4, quarter note B3, dynamic *f*. Measure 70: quarter note B3, quarter note A3, quarter note G3, dynamic *f*. Measure 71: quarter note G3, quarter note F3, quarter note E3, dynamic *f*. Measure 72: quarter note D3, quarter note C3, quarter note B2, dynamic *mf*. A dashed line labeled "Bell Tones" spans from measure 67 to 72.

71 *sfz* *mf* *ff*

Musical staff 71-76: Treble clef, 2/4 time signature. Measure 71: quarter note B4, quarter note A4, quarter note G4, dynamic *sfz*. Measure 72: quarter note G4, quarter note F4, quarter note E4, dynamic *mf*. Measure 73: quarter note D4, quarter note C4, quarter note B3, dynamic *mf*. Measure 74: quarter note B3, quarter note A3, quarter note G3, dynamic *mf*. Measure 75: quarter note G3, quarter note F3, quarter note E3, dynamic *mf*. Measure 76: quarter note D3, quarter note C3, quarter note B2, dynamic *ff*.

79 Stately *mf* *f* *rall.*

Musical staff 79-82: Treble clef, 2/4 time signature. Measure 79: quarter note B4, quarter note A4, quarter note G4, dynamic *mf*. Measure 80: quarter note G4, quarter note F4, quarter note E4, dynamic *mf*. Measure 81: quarter note D4, quarter note C4, quarter note B3, dynamic *f*. Measure 82: quarter note B3, quarter note A3, quarter note G3, dynamic *f*. A slur labeled "rall." covers measures 79-82.

88 Più Mosso *mf* *mp* *rit.* *p* *mp*

Musical staff 88-91: Treble clef, 2/4 time signature. Measure 88: quarter note B4, quarter note A4, quarter note G4, dynamic *mf*. Measure 89: quarter note G4, quarter note F4, quarter note E4, dynamic *mp*. Measure 90: quarter note D4, quarter note C4, quarter note B3, dynamic *mp*. Measure 91: quarter note B3, quarter note A3, quarter note G3, dynamic *mp*. A slur labeled "rit." covers measures 88-91.

Slower *rit.* *p* *rall.*

Musical staff 89-93: Treble clef, 2/4 time signature. Measure 89: quarter note B4, quarter note A4, quarter note G4, dynamic *rit.*. Measure 90: quarter note G4, quarter note F4, quarter note E4, dynamic *rit.*. Measure 91: quarter note D4, quarter note C4, quarter note B3, dynamic *p*. Measure 92: quarter note B3, quarter note A3, quarter note G3, dynamic *p*. Measure 93: quarter note D3, quarter note C3, quarter note B2, dynamic *rall.*. A slur labeled "Slower" covers measures 89-93.

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BOHEMIAN RHAPSODY

PART 3

E^b Alto Saxophone/E^b Alto Clarinet

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

a2

mf *sim.*

6 *mp* *mf* *mp*

11 *mf* *mp rit.* *a tempo*

18

17 *mf*

26

23 *f* *fp*

30 *f* *mf* *mp* *rit.* **N.B.**

36 **Faster** *sfz mf* *mp* *mf*

44 *ff* *f* *Bell Tones*

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PART 3
E^b Alto Saxophone/E^b Alto Clarinet

52

49 *mp* *f*

59

55 *sfz* *mp* *f*

61

67 Bell Tones

66 *mf* *sfz*

72 *ff* *mf* *rall.* *f*

79 Stately

mp *mf*

88 Più Mosso

85 *rit.* *mp*

Slower

90 *rit.* *p* *rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 3
B^b Tenor Saxophone

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim.

6 mp mf mp 11

12 mf mp rit. a tempo 18

19 mf

25 f fp f 26

31 mf mp rit. sfz mf 36 Faster N.B. ^

37 mp mf 44

ff f Bell Tones

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PART 3
B^b Tenor Saxophone

52

50 *mp* *f*

59

55 *sfz* *mp* *f*

61

67

Bell Tones -----

66 *mf* *sfz*

72 *ff* *mf* *rall.* *f*

79 Stately

mp *mf*

88 Più Mosso

85 *rit.* *mp*

Slower

90 *rit.* *p* *rall.*

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BOHEMIAN RHAPSODY

PART 4

B^b Tenor Saxophone/Baritone T.C.

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

2.
Slowly

mf *sim.*

mp *mf* *mp*

mp *mf* *mp rit.* *a tempo*

mf

f *mf* *f*

mf *mp* *rit.* *p* *sfz* *mf*

mf

ff *sfz*

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PART 4
B \flat Tenor Saxophone/Baritone T.C.

Bell Tones -----

52

48 *f* *mp* *f*

53 *sfz* *mp*

59

f

67

Bell Tones -----

64

70 *mf* *sfz* *mf* *f* *ff*

79 Stately

75 *mf* *rall.* *f*

88 Più Mosso

2

82 *mp* *mp* *rit.* *p*

Slower

90 *mp* *rit.* *p* *rall.*

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BOHEMIAN RHAPSODY

PART 4
F Horn

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf *sim.*

mp *mf* *mp*

11

mp *mf* *mp rit.* *a tempo*

18

mf

26

f

29

mf *f* *mf* *mp* *rit.* *p* N.B.

36 Faster

sfz mf *mf*

44

mf *ff*

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PART 4
F Horn

52

Bell Tones -----

47 *sfz* *f* *mp* *f*

53 *sfz* *mp*

59

f

67

Bell Tones -----

64

70 *mf* *sfz* *mf* *f* *ff*

79 Stately

75 *mf* *f* *rall.*

88 Più Mosso

2

82 *mp* *mp* *rit.* *p*

Slower

90 *mp* *rit.* *p* *rall.*

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BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

PART 4
Trombone/Baritone B.C./Bassoon

Slowly

mf sim.

mp mf mp

11

mp mf mp rit. a tempo

18

mf

26

mf f

29

mf f mf mp rit. p N.B.

36 Faster

sfz mf mf

44

mf ff

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PART 4
Trombone/Baritone B.C./Bassoon

Bell Tones -----

52

47 *sfz* *f* *mp* *f*

53 *sfz* *mp*

59

f

67

Bell Tones -----

64 *f* *ff*

70 *mf* *sfz* *mf* *f* *ff*

79 Stately

75 *mf* *rall.* *f*

88 Più Mosso

82 *mp* *mp* *rit.* *p*

Slower

90 *mp* *rit.* *p* *rall.*

Recorded by QUEEN

BOHEMIAN RHAPSODY

PART 5
Trombone/Baritone B.C./Bassoon

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2

11 2

18

26

29

36 Faster

N.B. ^

5

44

Bell Tones -----

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PART 5
Trombone/Baritone B.C./Bassoon

50

2

52

sfz

56

2

59

f

62

f

67

3

mf *sfz* *mf*

73

f *ff* *mf* *rall.*

79 Stately

f *mp*

84

88 Più Mosso

rit. *p* *mp*

90

Slower

rit. *p* *rall.*

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BOHEMIAN RHAPSODY

PART 5
String/Electric Bass

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3

2

mp

mf

9

mp

mf

mp rit.

a tempo

16

mf

23

f

29

fp

f

mf

mp

rit.

36 Faster

N.B.

5

p

sfz

mf

44

ff

sfz

f

Bell Tones

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PART 5
String/Electric Bass

50 52

f *sfz*

56 59

f

62

67

mf *sfz* *mf*

73

f *ff* *mf* *rall.*

79 Stately

f *mp*

84 88 Più Mosso

rit. *p* *mp*

90 Slower

rit. *p* *rall.*

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BOHEMIAN RHAPSODY

PERCUSSION 1
Opt. Drum Set

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

3 2 4

11 Ride Cym. Hi-Hat + S.D. Rim
mp *rit.* *a tempo*
B.D.

18 On Head
4

26 Cr. Cym. Toms--- Cr. Ride Cym.
f

29 Toms--- Cr. Ride Cym.
mf *mp*

36 Faster Cr. N.B. Stick on Sm. Cym. choked Mid Tom
rit. *sfz* *sfz* *mf*

44 Low Tom Cr. S.D. Choke
ff *sfz*

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PERCUSSION 1

52 Cr. *f* *sfz*

59 Cr. *f* *mf*

67 Cr.

2 Ride *mf* *sfz* *mf* *f* *ff*

79 Stately Cr. Ride *rall.* *fp* *f*

81 *mp*

88 Più Mosso 3 2 Slower *rit.* *rit.* *rall.*

Recorded by QUEEN

BOHEMIAN RHAPSODY

MALLET PERCUSSION

Bells, Xylophone, Chimes

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

3 2 2 Bells

mf

9 11 4 mp rit. a tempo

17 18

22 26 f

28 5 mp rit. N.B.

36 Faster Xylophone mp

42 44 mf ff

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MALLET PERCUSSION

47 Chimes

52 2 3

55 Bells

59 2

61

67 Chimes

Xylophone

mf

73 Chimes

dampen

rall. f

79 Stately

Bells

rit.

88 Più Mosso

Slower

Bells

rall.