

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 1
Flute

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

11 18 26 36

mf sim. > mp < rit. a tempo

mp rit. a tempo

f mf f

N.B. rit. sfz

rit.

mf

38 mp 2 mf

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PART 1
Flute

Bell Tones - - - - -

44

Measures 44-48: Treble clef, key signature of one flat. Measure 44: ff, eighth-note pairs. Measure 45: eighth-note pairs. Measure 46: eighth-note pairs. Measure 47: eighth-note pairs. Measure 48: f, eighth-note pairs.

52

Measures 50-53: Treble clef, key signature of one flat. Measure 50: mp, eighth-note pairs. Measure 51: f, eighth-note pairs. Measure 52: eighth-note pairs. Measure 53: eighth-note pairs.

59

Measures 55-61: Treble clef, key signature of one flat. Measure 55: sfz mp, eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs. Measure 58: eighth-note pairs. Measure 59: f, eighth-note pairs. Measure 60: eighth-note pairs. Measure 61: eighth-note pairs.

67

Bell Tones - - - - -

Measures 67-72: Treble clef, key signature of one flat. Measure 67: eighth-note pairs. Measure 68: eighth-note pairs. Measure 69: eighth-note pairs. Measure 70: eighth-note pairs. Measure 71: eighth-note pairs. Measure 72: eighth-note pairs.

mf sfz mf

Measures 73-78: Treble clef, key signature of one flat. Measure 73: ff, eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: mf, eighth-note pairs. Measure 76: rall., eighth-note pairs. Measure 77: eighth-note pairs. Measure 78: f, eighth-note pairs.

79 Stately

Measures 79-84: Treble clef, key signature of one flat. Measure 79: eighth-note pairs. Measure 80: eighth-note pairs. Measure 81: eighth-note pairs. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Measure 84: eighth-note pairs.

88 Più Mosso

Measures 84-89: Treble clef, key signature of one flat. Measure 84: mp, eighth-note pairs. Measure 85: rit., eighth-note pairs. Measure 86: p, eighth-note pairs. Measure 87: mp, eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs.

Slower

Measures 90-95: Treble clef, key signature of one flat. Measure 90: rit., eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: eighth-note pairs. Measure 93: eighth-note pairs. Measure 94: mp, eighth-note pairs. Measure 95: rall., eighth-note pairs.

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1. + (rpt.)

BOHEMIAN RHAPSODY

PART 1
B^b Clarinet/B^b Trumpet

Words and Music by

FREDDIE MERCURY

Arranged by PAUL MURTHA

Slowly

a2



2

11



18

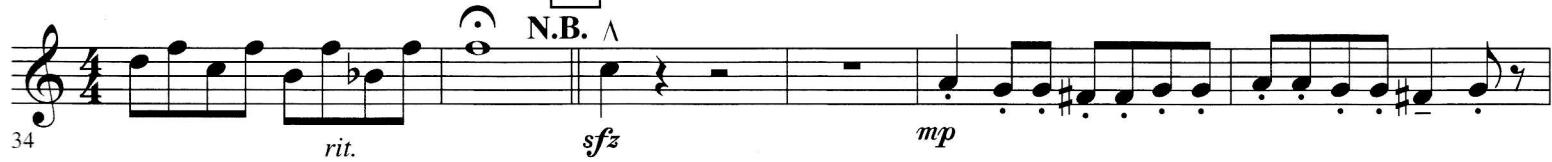


26



36 Faster

N.B. ^



44



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Bohemian Rhapsody - 1

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PART 1

B[♭] Clarinet/B[♭] Trumpet

Musical score page 59, measures 59-60. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 59 starts with a rest followed by a sixteenth note. Measure 60 begins with a forte dynamic (**f**) and contains a sixteenth-note pattern of eighth-note pairs with grace notes. Measure 61 continues this pattern. Measure 62 begins with a sixteenth note followed by a rest. Measure 63 concludes with a sixteenth-note pattern.

67 *Bell Tones* - - - - -

66

Musical score for page 73, measures 73-74. The score shows a melodic line with the following dynamics and performance instructions:

- Measure 73:
 - Dynamic: ***ff***
 - Performance: Upward arrow above the first note, slurs on the second and third notes.
- Measure 74:
 - Dynamic: ***mf***
 - Performance: Slurs on the first two notes, tie over to the next note, ***rall.*** (rallentando), dynamic ***f***.

84

rit. *p*

mp

88 **Più Mosso**

90

rit.

Slower

mp

rall.

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BOHEMIAN RHAPSODY

PART 2
B♭ Clarinet/B♭ Trumpet

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

Slowly

a2

mf *sim.*

11

mp *mf* > *mf*

18

mf *mp* *a tempo rit.*

26

mf > > > > *f*

36 Faster

N.B. ^

mp *rit.* *sfsz* *mf* > *mp* >

44 ^

mf > > > > *ff*

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Bohemian Rhapsody - 1

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PART 2
B♭ Clarinet/B♭ Trumpet

Bell Tones -----,

52

47

53

59

58

67

64

71

79 *Stately*

76

88 *Più Mosso*

82

Slower

89

Recorded by QUEEN

BOHEMIAN RHAPSODY

PART 3 E^b Alto Saxophone/E^b Alto Clarinet

**Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA**

Slowly

a2

6 *mf* *sim.*

11

18

23 *f* *> mf*

26 *f*

30 *f* *> mf* *mp* *rit.*

36 **Faster**

44 *ff*

Bell Tones - - -

43 *f*

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All N

PART 3
E^b Alto Saxophone/E^b Alto Clarinet

52

49

mp

f

59

55

sfz

mp

f

61

67 *Bell Tones*

66

mf

sfz

72

ff

mf

rall.

f

79 *Stately*

mp

mf

88 *Più Mosso*

rit.

mp

Slower

rit.

> p

rall.

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BOHEMIAN RHAPSODY

PART 3
B♭ Tenor Saxophone 1

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

11

18

26

36 Faster
N.B. ^

2

44

Bell Tones - - - - -

mf sim.

mp > mp <

rit. a tempo

mf

f

fp f

> mf mp rit. sfz mf

ff

mf

ff

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PART 3

50

52

55 *sfz* *mp* *f*

59

61

67 *Bell Tones* - - - - - *mf* *sfs*

72 *ff* *mf* *rall.* *f*

79 **Stately**

85 *rit.* *mp* *mp*

88 **Più Mosso**

90 *rit.* *p* *rall.*

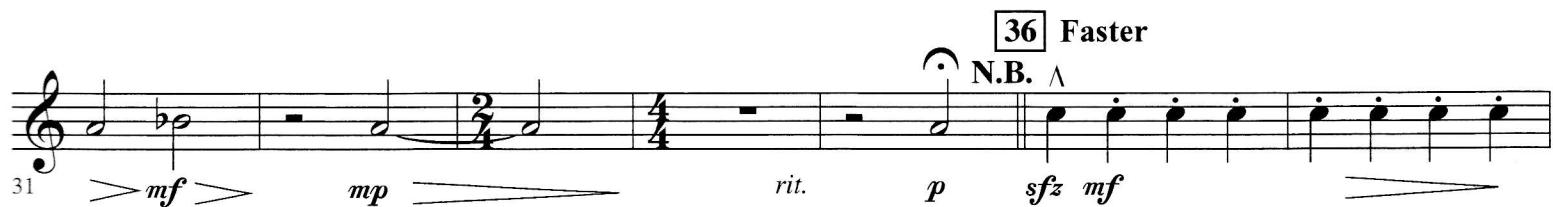
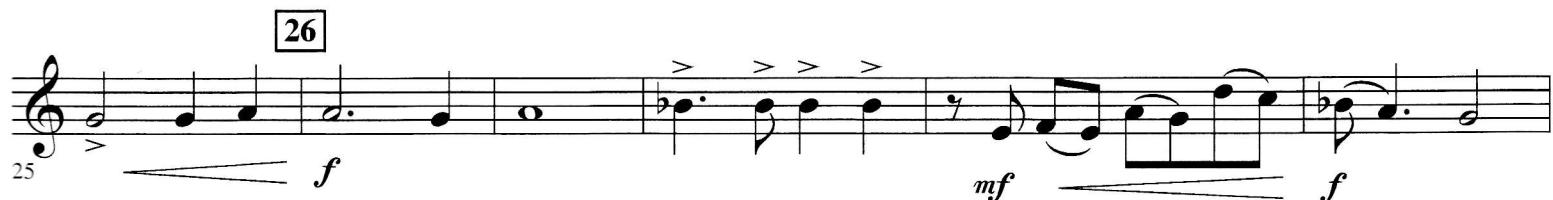
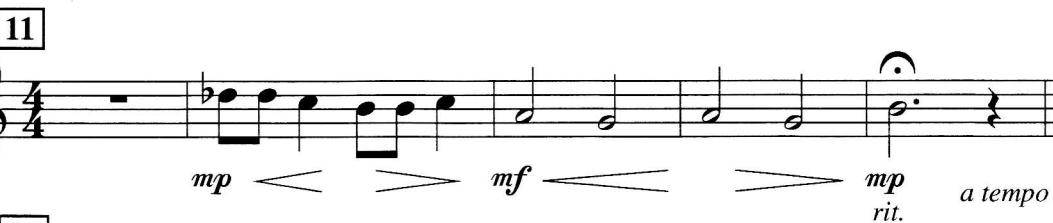
Slower

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 4
B♭ Tenor Saxophone/Baritone T.C.

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly



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PART 4
B♭ Tenor Saxophone/Baritone T.C.

Bell Tones -----,

52

48

f

mp

f

53

f

sfz

mp

59

f

67

ff

67 *Bell Tones* -----

ff

mf

sfz

mf

f

ff

79 **Stately**

mf

rall.

f

ff

88 **Più Mosso**

2

mp

mp

rall.

p

Slower

mp

rit.

>p

rall.

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BOHEMIAN RHAPSODY

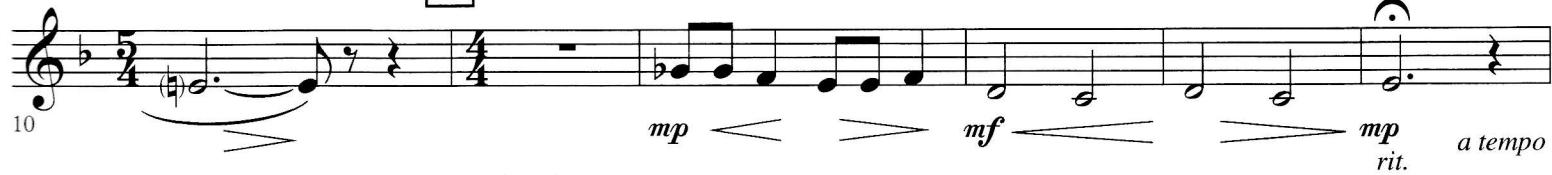
PART 4
F Horn

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly



[11]



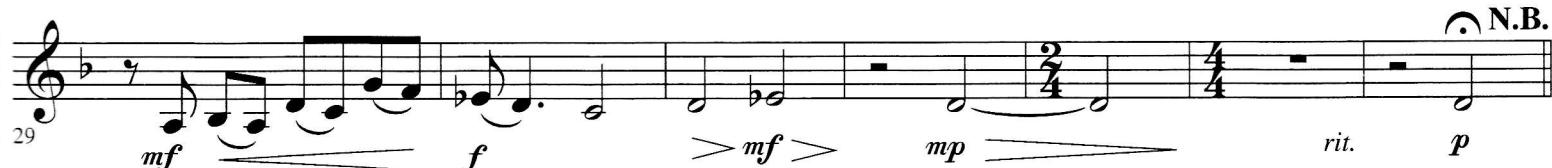
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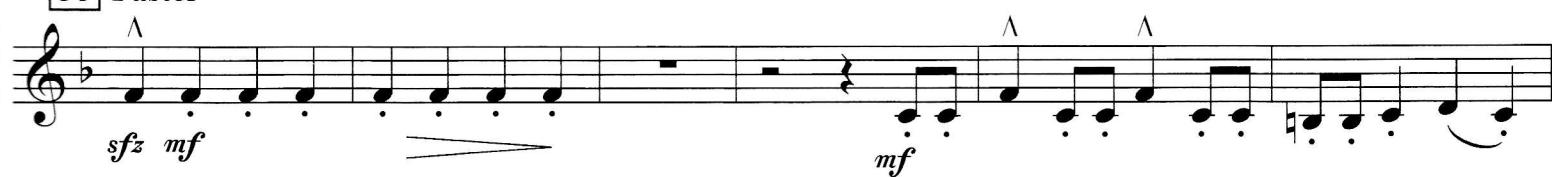
[26]



N.B.



[36] Faster



[44]



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Bohemian Rhapsody - 1

PART 4
F Horn

52

Bell Tones - - - - ,

47 *sfz* *f* *mp* *f*

53 *sfz* *mp*

59

f *mp*

67 Bell Tones - - - - ,

sfz *f* *ff*

70 *mf* *sfz* *mf* *f* *ff*

79 Stately

75 *mf* *rall.* *f* *ff*

88 Più Mosso

2

> *mp* > *mp* rit. > *p*

Slower

mp *rit.* > *p* *rall.*

Recorded by QUEEN

BOHEMIAN RHAPSODY

**Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA**

PART 4

Trombone/Baritone B.C./Bassoon

Slowly

Slowly

mf

sim.

5

mp

mf

mp

Musical score for page 16, measure 18. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of common time. It contains six measures of music, each starting with a vertical bar line and a breve note. Measure 18 begins with a vertical bar line and a breve note. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. It contains three measures of music, each starting with a vertical bar line and a breve note. Measure 18 begins with a vertical bar line and a breve note. The score is numbered 16 at the bottom left and 18 at the top center.

22 *mf*

26

f

29

mf *f* *>mf>* *mp* *rit.* *p*

N.B.

36 Faster

sfz *mf*

mf

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$y = 1$ \circ \circ \circ \circ \circ

PART 4
Trombone/Baritone B.C./Bassoon

Bell Tones - - - - -

52

47 *sfz* *f* *mp* *f*

53 *sfz* *mp*

59

f

67

Bell Tones - - - - -

64

70 *mf* ————— *sfz* *mf* ————— *f* *ff*

79 **Stately**

75 *mf* ————— *rall.* *f*

88 **Più Mosso**

2

—————

82 > *mp* > *mp* *rit.* > *p*

Slower

90 *mp* *rit.* > *p* *rall.*

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BOHEMIAN RHAPSODY

PART 5

Trombone/Baritone B.C./Bassoon

**Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA**

Slowly

Musical score page 16, measure 18. The page number '16' is at the bottom left. Measure 18 starts with a bass clef, a key signature of one flat, and a common time signature. It consists of six measures of music for bassoon, starting with a dotted half note followed by a half note. The dynamic instruction ' $\ll mf$ ' is placed at the end of the measure.

29 *fp* *f* *>mf>* *mp* *rit.*

36 Faster

N.B. ^

5

mf

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PART 5
Trombone/Baritone B.C./Bassoon

2 **52**

50

2 **59**

56 **f**

62

67

3

mf *sforzando* **mf**

73 *f* *ff* **mf** *rall.*

79 *Stately*

f *mp*

88 *Più Mosso*

rit. *p* *mp*

Slower

rit. *p* *rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 5

String/Electric Bass

**Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA**

Slowly

11

2

mf *a tempo
rit.*

Musical score for page 16, measure 18. The score consists of two staves. The top staff is for the bassoon, starting with a dynamic of **p**. The bottom staff is for the piano, starting with a dynamic of **f**. Measure 18 begins with a bassoon note on the first beat. The piano accompaniment consists of eighth-note chords. Measure 19 begins with a bassoon note on the first beat. The piano accompaniment consists of eighth-note chords.

Musical score for bassoon part, page 23, measure 26. The score shows a bassoon line with various notes and rests. Measure 26 begins with a note, followed by a rest, then a note with a sharp sign above it, a note with a flat sign below it, another note with a sharp sign above it, a note with a flat sign below it, a rest, a note with a sharp sign above it, a note with a flat sign below it, a rest, a note with a sharp sign above it, a note with a flat sign below it, a rest, and finally a note with a sharp sign above it. The dynamic marking *f* is placed under the first six notes of the measure. The measure number 26 is enclosed in a box at the top center. The page number 23 is at the bottom left.

29 *fp* *f*

30 > *mf* >

31 *mp*

rit.

36 Faster
N.B.
5
35 *p* *sfz*
 |
 f
 mf

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PART 5
String/Electric Bass

52

2 50

f *sfsz*

2

59

56

f

62

67

3

mf

sfsz

mf

73

f *ff*

mf

rall.

79 *Stately*

78

f

mp

88 *Più Mosso*

84

rit.

p

mp

Slower

90

rit.

p

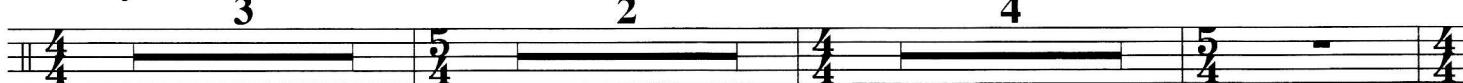
rall.

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BOHEMIAN RHAPSODY

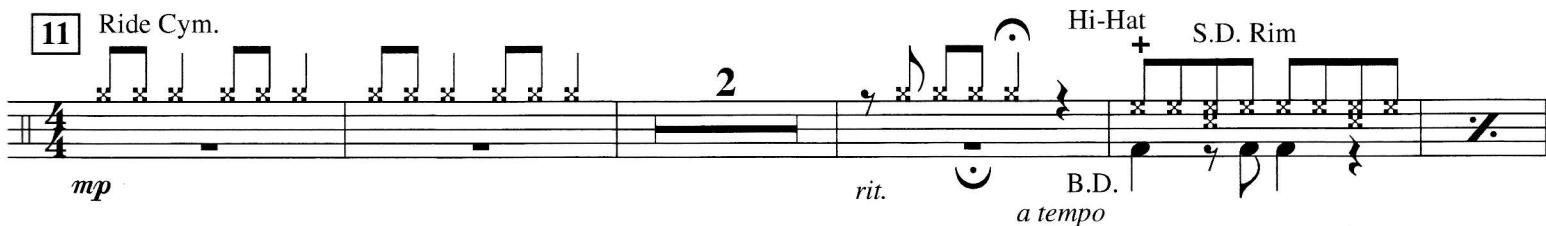
PERCUSSION 1
Opt. Drum Set

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

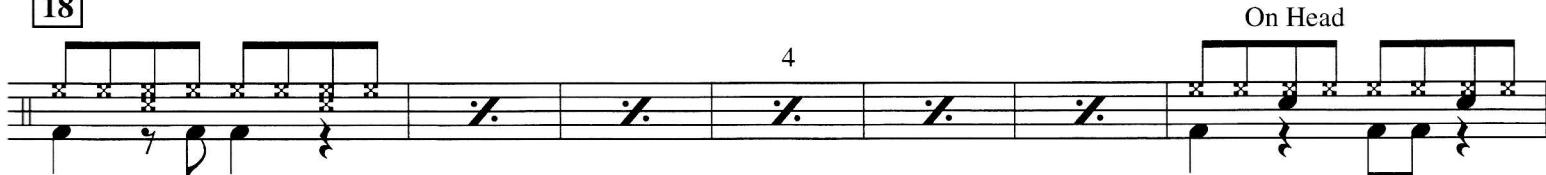
Slowly



11 Ride Cym.

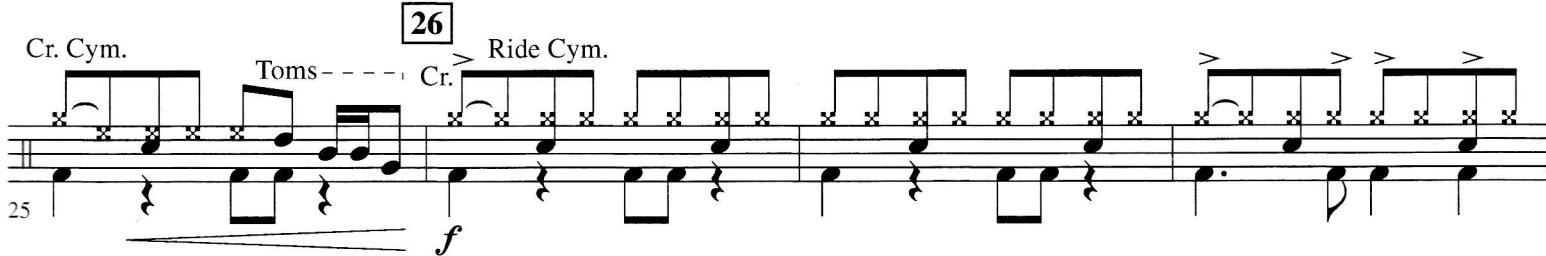


18



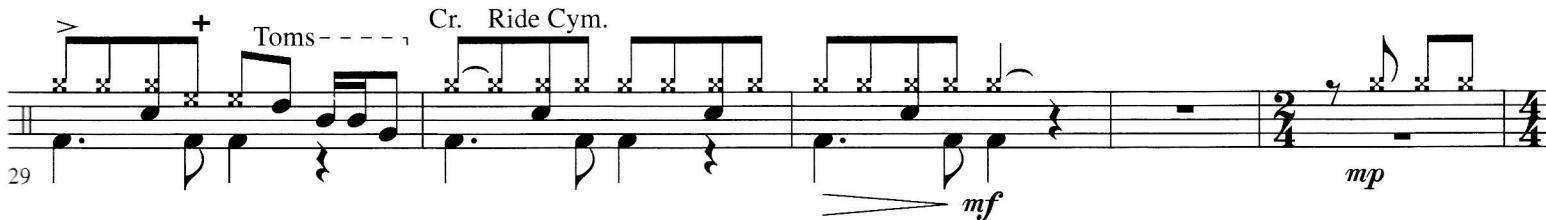
Cr. Cym.

26



Toms

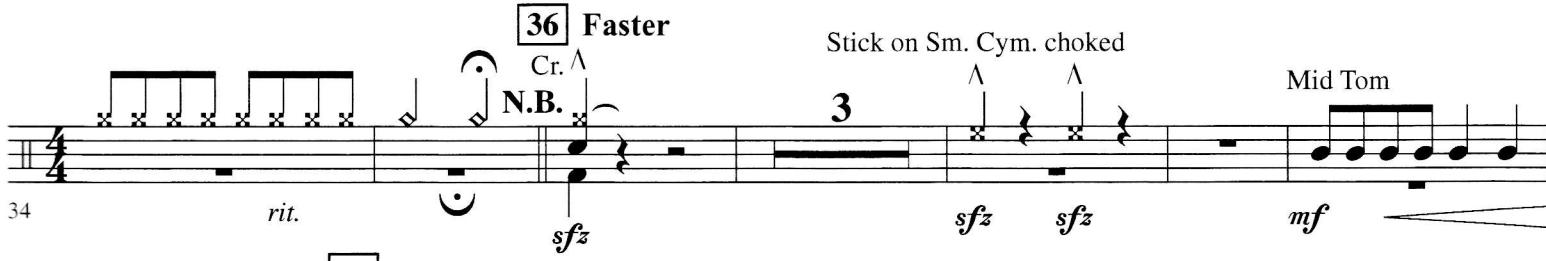
Cr. Ride Cym.



36 Faster

Stick on Sm. Cym. choked

Mid Tom



Low Tom

44

Cr. S.D.

Choke



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PERCUSSION 1

[52]

2

Cr.

f

sfz

49

[59]

2

Cr.

f

mf

56

[67]

Cr.

63

2

Ride

mf

sfz

mf

f ff

[79] Stately

74

Cr.

rall.

Ride

fp

f

81

mp

[88] Più Mosso

3

2

Slower

rit.

rit.

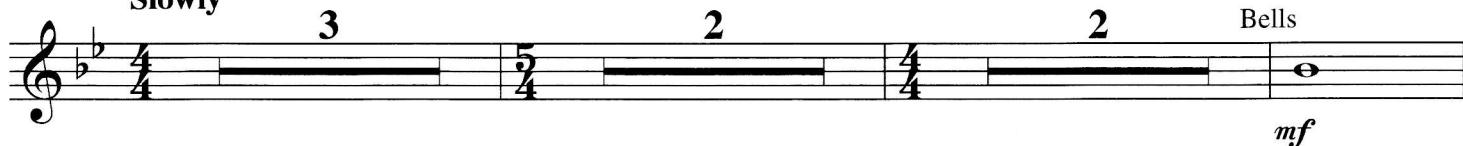
rall.

Recorded by QUEEN
BOHEMIAN RHAPSODY

MALLET PERCUSSION
Bells, Xylophone, Chimes

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly



[11]

4

mp
rit.

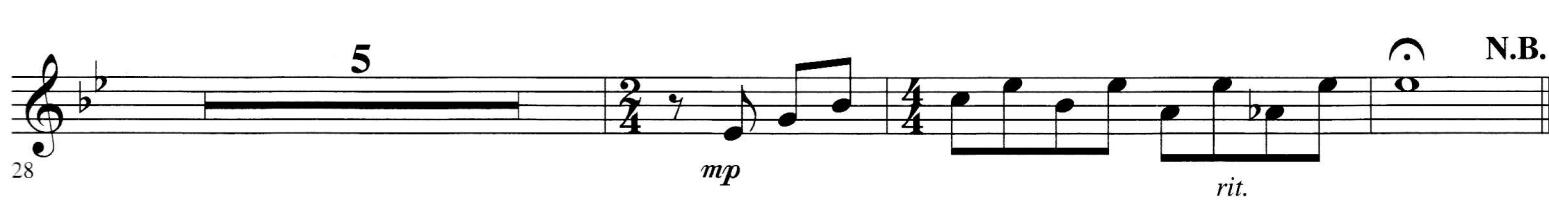
a tempo

[18]



[26]

2



[36] Faster

Xylophone

2

mp

2



[44]

ff



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MALLET PERCUSSION

47 Chimes

52 2 3

55 Bells

59 2 f

61

67 Chimes

Xylophone

73 Chimes

dampen

rall. f

79 Stately

3 Bells

rit.

88 Più Mosso

3 2 Bells

Slower

rit. mp rall.