

# Fever

Words and Music by JOHN DAVENPORT  
and EDDIE COOLEY  
Arranged by ROGER HOLMES

GUITAR

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)

9

1-8 9-16

17

Am16 F13 Am16  
17 mp 18 19 20

Am16 E7 Am16 F13 E7 BbMA7  
21 22 23 24

25

Am16  
25 26 27 28

Am16 E7 Am16  
29 30 31 32

33

G#m16 Am16 G#m16 Am16 F13 Am16  
33 f 34 mf 35 36

Am16 E9 F13 E7 BbMA7 Am16  
37 38 39 40

41

Am16 F13 Am16  
41 42 43 44

Am16 F13 E7 BbMA7 Am16  
45 46 47 48

49

G#m16 Am16 G#m16 Am16 G#m16 Am16 F13 BbMA7 Am16  
49 f 50 51 52

Am<sup>6</sup> Am(ma?)<sup>7</sup>/<sub>G#</sub> Am<sup>7</sup>/<sub>G</sub> D<sup>7</sup>/<sub>F#</sub> F<sup>13</sup> E<sup>7</sup> Bma<sup>7</sup> Am<sup>6</sup> F<sup>7</sup>

53 54 55 56

57 Bbm<sup>6</sup> (comp.)

57 58 59 60

Bbm<sup>6</sup> F<sup>7</sup> Bbm<sup>6</sup>

61 62 63 64

65 Am<sup>6</sup> Bbm<sup>6</sup> Am<sup>6</sup> Bbm<sup>6</sup> (LIGHT COMP) G<sup>b</sup>13 Bbm<sup>6</sup>

65 66 67 68

Bbm<sup>6</sup> F<sup>9</sup> G<sup>b</sup>13 F<sup>7</sup> Bma<sup>7</sup> Bbm<sup>6</sup>

69 70 71 72

f Am<sup>6</sup> Bbm<sup>6</sup> Am<sup>6</sup> Bbm<sup>6</sup> Am<sup>6</sup> Bbm<sup>6</sup> G<sup>b</sup>13 F<sup>7</sup> Bma<sup>7</sup> Bbm<sup>6</sup> G<sup>b</sup>7 G<sup>+</sup>7

73 74 75 76

77 Cm<sup>6</sup> LIGHT COMP. Ab13 G<sup>+</sup>7 (b9) Cm<sup>6</sup>

77 78 79 80

Cm<sup>6</sup> G<sup>+</sup>7 Cm<sup>6</sup>

81 82 83 84

85 Cm<sup>6</sup> Cm<sup>6</sup> Bbm<sup>6</sup> Cm<sup>6</sup> (LIGHT COMP.) Ab13 Cm<sup>6</sup>

85 86 87 88

Cm<sup>6</sup> Ab13 G<sup>+</sup>7 Dma<sup>7</sup> Cm<sup>6</sup>

89 90 91 92

GRAD. DECREASE.

Ab13 G<sup>+</sup>7 Dma<sup>7</sup> Cm<sup>6</sup> Ab13 G<sup>+</sup>7 (Cm<sup>6</sup>)

93 94 95 96

97

97-103

ENDING #1 Cm<sup>6</sup>9

104

ENDING #2

104

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BASS

MEDIUM SWING FEEL

Solo

*mp*

Musical staff 1: Bass line starting with a solo instruction and *mp* dynamic. Measures 1-4.

Musical staff 2: Continuation of the bass line. Measures 5-8.

Musical staff 3: Continuation of the bass line with a boxed measure number 9 and *Am* chord. Measures 9-13.

Musical staff 4: Continuation of the bass line with chords *E7*, *Am*, and a boxed measure number 17 with *Am6* chord. Measures 14-18.

Musical staff 5: Continuation of the bass line with chords *F13*, *Am6*, *E7*, and *Am6*. Measures 19-23.

Musical staff 6: Continuation of the bass line with chords *F13*, *E7*, *Bb7*, and a boxed measure number 25 with *Am6* chord. Measures 24-28.

Musical staff 7: Continuation of the bass line with chords *E7*, *Am6*, and a boxed measure number 33 with *Am6* chord. Measures 29-33.

Musical staff 8: Continuation of the bass line with chords *F13*, *Am6*, and *mp* dynamic. Measures 34-38.

Musical staff 9: Continuation of the bass line with chords *E9*, *F13*, *E7*, *Bb7*, and a boxed measure number 41 with *Am6* chord. Measures 39-43.

Musical staff 10: Continuation of the bass line with chords *F13*, *Am6*, *F13*, *E7*, *Bb7*, and *Am6*. Measures 44-48.

49  $G\#m6$   $A\#m6$   $G\#m6$   $A\#m6$   $G\#m6$   $A\#m6$   $F\#3$   $B\#m7$   $A\#m6$

49 # 50 > # 51 > 52

53  $A\#m6$  ( $Am7$ ?)  $A\#m7$   $D7$   $F\#3$   $E7$   $B\#m7$   $A\#m6$   $F\#7$

53 54 55 56

57  $B\#m6$

57  $mp$  58 59 60 61

62  $F\#7$   $B\#m6$   $B\#m6$   $A\#m6$   $B\#m6$

62 63 64 65  $mf$  66

$G\#b13$   $B\#m6$   $F\#9$   $G\#b13$   $F\#7$   $B\#m7$   $B\#m6$

67 68 69 70 71

$A\#m6$   $B\#m6$   $A\#m6$   $B\#m6$   $A\#m6$   $B\#m6$   $G\#b13$   $F\#7$   $B\#m7$   $B\#m6$   $G\#b7$   $G\#7$

72  $f$  73 74 > 75 76 77

77  $C\#m6$   $A\#b13$   $G\#7$   $C\#m6$

77  $mf$  78 79 80 81

$G\#7$   $C\#m6$   $C\#m6$

82 83 > 84  $f$  85 86

$A\#b13$   $C\#m6$   $A\#b13$   $G\#7$   $D\#m7$

87 88 89 90 91

$C\#m6$   $A\#b13$   $G\#7$   $D\#m7$   $C\#m6$   $A\#b13$   $G\#7$   $C\#m6$   $SOLD$

92 93  $mp$  94 95 96

GRAD. DECREASE.

97

97 98 99 100 101

ENDING # 1

ENDING # 2

103 104 105 106 107

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## DRUMS

MEDIUM SWING FEEL (♩ =  $\frac{3}{4}$ )

BASSES ON HAT

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a tempo of 'MEDIUM SWING FEEL' with a quarter note equal to 3/4 of a minute. The notation includes various drum symbols: 'x' for hats, 'o' for cymbals, and 'o' with a vertical line for toms. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 41, and 49 marked in boxes. Handwritten annotations include 'BASSES ON HAT', 'mp', 'Low tom', 'Toms', 'HAT ETC.', 'FILL 3', 'Rim', 'CRASH', and 'f'. The score concludes with a 'Toms 3' and 'f' marking.

49

49 50 51 52

53 54 55 56

57

57 *mp* 58 *Low Tom* 59 60 *LIGHT FILL* 61 *TOM*

57 58 59 60 61

62 (TO RIDE) 63 64 65 66 *mf*

62 63 64 65 66

67 68 69 70 71

67 68 69 70 71

72 (BIG FILL) 73 74 75 76 77 78 79 80 81

72 73 74 75 76 77 78 79 80 81

82 *mf* (RIDE) 83 84 85 86 87 88 89 90 91

82 83 84 85 86 87 88 89 90 91

92 93 94 (BIG FILL) 95 RIDE 96 97 98 99 100 101

92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

113 114 115 116 117 118 119 120 121 122

123 HAT 124 125 126 127 128 129 130 131 132 133

123 124 125 126 127 128 129 130 131 132 133

ENDING #1 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200