

Mission: Impossible Theme

LTO SAX 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

DRIVING! 4

5 %

2

15

To CODA

26

4

1. 2

2.

39

D.S. AL CODA

4

CODA

Mission: Impossible Theme

TO SAX 2

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

DRIVING! 4

5 %

2

15

To CODA ⊕

26

4

1. **2**

2. **39**

D.S. AL CODA

4

⊕ CODA

Mission: Impossible Theme

ENOR SAX 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

Musical staff 1: Unison pattern A, measures 1-8. Includes accents and dynamic markings.

DRIVING! 4

5

Musical staff 2: Unison pattern B, measures 5-8. Includes dynamic marking *mf*.

2

Musical staff 3: Unison pattern B, measures 9-14.

15

Musical staff 4: Unison pattern B, measures 15-20. Includes accents.

To CODA

26

4

Musical staff 5: Unison pattern B, measures 21-25. Includes dynamic marking *f*.

Musical staff 6: Unison pattern B, measures 26-34. Includes dynamic markings *mp* and *mf*.

1. **2** | 2. **39**

Musical staff 7: Unison pattern B, measures 35-41. Includes dynamic marking *f*.

Musical staff 8: Unison pattern B, measures 42-46.

D.S. AL CODA

4

Musical staff 9: Unison pattern B, measures 47-48.

CODA

Musical staff 10: Unison pattern B, measures 52-53. Includes dynamic marking *ff*.

Mission: Impossible Theme

TENOR SAX 2

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

DRIVING! 4

5

2

15

To CODA

26

4

1. 2

39

D.S. AL CODA

4

CODA

Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

TRUMPET 1

UNISON PATTERNS

A DRIVING!

B

DRIVING!

5

5/4

15

To CODA

26 SOLO FOR PIANO AND/OR TRUMPET
SOLO OR SOLI 2ND TIME ONLY (AS WRITTEN OR AD LIB)*

* USE G BLUES SCALE

1. **2** 2. (END SOLO) **39**

D.S. AL CODA

CODA

Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

COMPET 2

UNISON PATTERNS

A DRIVING! B

DRIVING! 5 $\frac{5}{4}$

15

26 **SOLO FOR PIANO AND/OR TRUMPET**
TPT. 1

39 **PLAY**

D.S. AL CODA CODA

Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

COMPET 3

UNISON PATTERNS

A DRIVING! **B**

DRIVING! 2 **5** 4

10 11 12 14 **15** 16

17 18 19 20 21 22 23

26 SOLO FOR PIANO AND/OR TRUMPET
Tpt. 1

30 31 32 33 34

1. 2 **39** PLAY

42 43 44 45 46 47

D.S. AL CODA **CODA**

Mission: Impossible Theme

COMBONE 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

DRIVING! 2

5

4

2

15

TO CODA

26

3

1.

39

2.

D.S. AL CODA

⊕ CODA

Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

COMBONE 2

UNISON PATTERNS

A DRIVING!

B

DRIVING! 2

5

15

To CODA

26

3

1.

39

2.

D.S. AL CODA

CODA

Mission: Impossible Theme

GUITAR

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

DRIVING!

5

15 Bbm1 Bb0

Eb7(NO3RD)/Bb

To CODA

21 22 23 24

26 F MI F MI7(MA7) F MI7 F MI6

25 26 27 28 29

mf

BbMI7 BbMI6 F MI

30 31 32 33

C7

34 35 36 37

1.

39 BbMI BbMI7(MA7) BbMI6

38 39 40 41

f

2.

BbMI BbMI7(MA7)

42 43 44 45

BbMI6

46 47 48 49

D.S. AL CODA

50 51

CODA

Eb/Db Ab/Gb

52

ff

Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

Musical staff 1: Bass clef, 5/4 time signature, key of B-flat. Measures 1-4. Includes accents and dynamic markings.

DRIVING!

Musical staff 2: Bass clef, 5/4 time signature, key of B-flat. Measures 1-4. Includes accents and dynamic markings.

5 %

Musical staff 3: Bass clef, 5/4 time signature, key of B-flat. Measures 5-8. Includes dynamic markings like *mf* and *SIM.*

Musical staff 4: Bass clef, 5/4 time signature, key of B-flat. Measures 9-12. Includes dynamic markings like *f* and *mf*.

15

Musical staff 5: Bass clef, 5/4 time signature, key of B-flat. Measures 13-16. Includes dynamic markings like *mf* and accents.

Musical staff 6: Bass clef, 5/4 time signature, key of B-flat. Measures 17-20. Includes dynamic markings like *mf*.

BASS

To CODA ⊕

21 22 23 24 25

26

26 *mf* 27 28 *SIM.* 29

30 31 32 33

34 35 36 37

38 39 *f* 40 41

42 43 44 45

46 47 48 49

D.S. AL CODA

50 51

⊕ CODA

52 *ff*

Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

DRUMS

UNISON PATTERNS

A DRIVING!
RIDE Cym. & S.D.

DRIVING!

5 *f*
HI-HAT & RIM KNOCKS

To CODA ⊕ HI-HAT & RIM KNOCKS

21 *f* S.D. 22 23 24 *mf*

26 RIDE CYM. & RIM KNOCKS

25 FILL 26 27 28

29 30 31 32

ENS.

33 34 35 36

39

37 38 39 40 *f*

41 42 43 44 FILL

RIDE CYM. & S.D.

45 46 47 48 FILL

RIDE CYM. & S.D.

D.S. AL CODA

49 50 51

⊕ CODA

52 FILL *ff*

From the Paramount Motion Picture MISSION: IMPOSSIBLE

Mission: Impossible Theme

AUX. PERCUSSION

By LALO SCHIFF

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

BONGOS

DRIVING!

BONGOS

1 *f* 2 3 4 5 *mf* 6 7

8 9 *f* 10 11 *mf* 12 13 14

15

15 16 17 18 19 20 21

To CODA

22 *f* 23 24 *mf* 25

26

26 27 28 29 30 31 32 33 34 35

1. 2.

39

36 37 38 39 *f* 40 41

42 43 44 45 46 47

D.S. AL CODA

4

CODA

48 49 50 51 52 *ff*

Mission: Impossible Theme

PIANO

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A

DRIVING!

B

Musical notation for Unison Patterns A and B. Pattern A consists of five measures of eighth notes with accents (^) on the first, second, and fourth notes. Pattern B consists of four measures of eighth notes with accents (^) on the first, second, and fourth notes. The key signature is one flat (Bb) and the time signature is 5/4.

DRIVING!

Musical notation for the 'DRIVING!' section, measures 1-4. It features a piano accompaniment with a forte (*f*) dynamic. The notation is in bass clef, one flat key signature, and 5/4 time signature.

5

Musical notation for the first part of the repeat section, measures 5-8. It includes dynamics *mf* and *SIM.* (Sostenuto). The notation is in bass clef, one flat key signature, and 5/4 time signature.

Musical notation for the second part of the repeat section, measures 9-12. It includes dynamics *f* and *mf*. The notation is in bass clef, one flat key signature, and 5/4 time signature.

15

Bbml

Bbo

Musical notation for measures 13-16. Measure 15 is boxed. Includes bass and treble staves with notes and rests.

Eb7(NO3RD)/Bb

Musical notation for measures 17-20. Includes bass and treble staves with notes and rests.

To CODA ⊕

Musical notation for measures 21-24. Includes bass and treble staves with notes and rests.

26

SOLO FOR PIANO AND/OR TRUMPET
SOLO 1ST TIME ONLY (AS WRITTEN OR AD LIB)*

SOLO PICK-UPS -----

Musical notation for measures 25-28. Includes bass and treble staves with notes and rests.

PLAY L.H. BOTH TIMES

mf
*USE F BLUES SCALE

Musical notation for measures 29-32. Includes bass and treble staves with notes and rests.

33 34 35 36 37

38 39 40 41

mf *f*

BbmI BbmI7(MA7) BbmI6

42 43 44 45

BbmI BbmI7(MA7)

46 47 48 49

BbmI6

50 51

D.S. AL CODA

52

⊕ CODA

Eb/Db Ab/Gb

ff