

**Mission: Impossible Theme**

LTO SAX 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

**A** DRIVING!

**B**

DRIVING! 4

2

15

To CODA

26

1. 2    2. 39

D.S. AL CODA

CODA

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

# Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

TO SAX 2

## UNISON PATTERNS

Pattern A: Driving! Measure 1 starts with a eighth note followed by six sixteenth-note pairs. Pattern B: Measure 2 starts with a eighth note followed by six sixteenth-note pairs.

Measure 4: DRIVING! Measure 5: 5/8 time. Measure 6: 5/8 time. Measure 7: 5/8 time. Measure 8: 5/8 time.

Measure 9: 2/4 time. Measures 11-14: 2/4 time.

15

Measures 15-20: 2/4 time. Measure 19 ends with a fermata and a circle with a dot, leading to the Coda.

TO CODA

Measures 21-25: 2/4 time.

26

Measures 26-34: 2/4 time. Measure 30: mp. Measure 34: mf.

1.

2.

39

Measures 35-41: 2/4 time. Measure 39: f.

Measures 42-46: 2/4 time.

D.S. AL CODA

4

Measures 47-52: 2/4 time. Measure 52: ff.

CODA

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

From the Paramount Motion Picture MISSION: IMPOSSIBLE

**Mission: Impossible Theme**

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

TENOR SAX 1

## UNISON PATTERNS

**A** DRIVING!

**B**

DRIVING! 4

2

15

26

1. 2 2. 39

D.S. AL CODA 4

47

48

42 43 44 45 46

49 50 51 52

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

**Mission: Impossible Theme**

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

ENOR SAX 2

## UNISON PATTERNS

**A** DRIVING!

**B**

**DRIVING!** 4

5

1 5 *mf* 6 7 8

2 9 11 12 13 14

15 15 16 17 18 19 > > 20 >

21 > 22 *f* 23 24 *To CODA* 25

26 4 26 30 *mp* 31 32 33 > 34 *mf* 35 36 37 38 39 *f* 40 41

42 43 44 45 46

D.S. AL CODA 4 47 48

CODA 52 > *ff*

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

**Mission: Impossible Theme**

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

TRUMPET 1

## UNISON PATTERNS

**A** DRIVING!

**DRIVING!**

**2**

**5** **8%**

**4**

**15**

**2**

**To CODA**

**26** SOLO FOR PIANO AND/OR TRUMPET  
SOLO OR SOLI 2ND TIME ONLY (AS WRITTEN OR AD LIB)\*

\* USE G BLUES SCALE

**30**

**31**

**32**

**33**

**34**

**1. 2**

**2.** (END SOLO)

**39**

**42**

**43**

**44**

**45**

**46**

**47**

**D.S. AL CODA**

**CODA**

**48**

**49**

**50**

**51**

**52**

**ff**

From the Paramount Motion Picture MISSION: IMPOSSIBLE

**Mission: Impossible Theme**

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

JUPPET 2

UNISON PATTERNS

A DRIVING!

B



DRIVING! 2

5 %

4



2

15



26 SOLO FOR PIANO AND/OR TRUMPET

TPT. 1

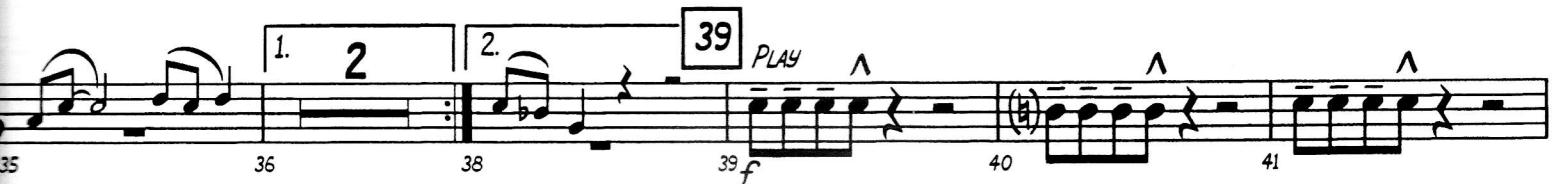


1.

2

39

PLAY



D.S. AL CODA

CODA



Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

**Mission: Impossible Theme**

By LALO SCHIFRIN

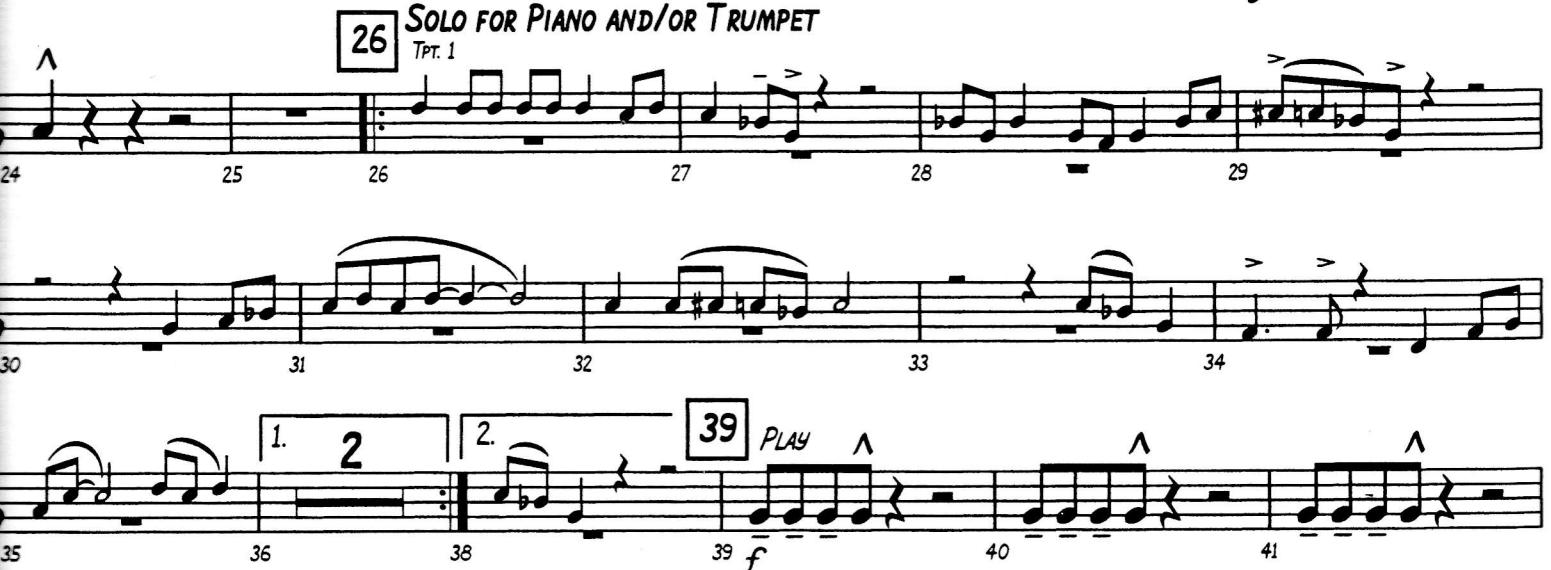
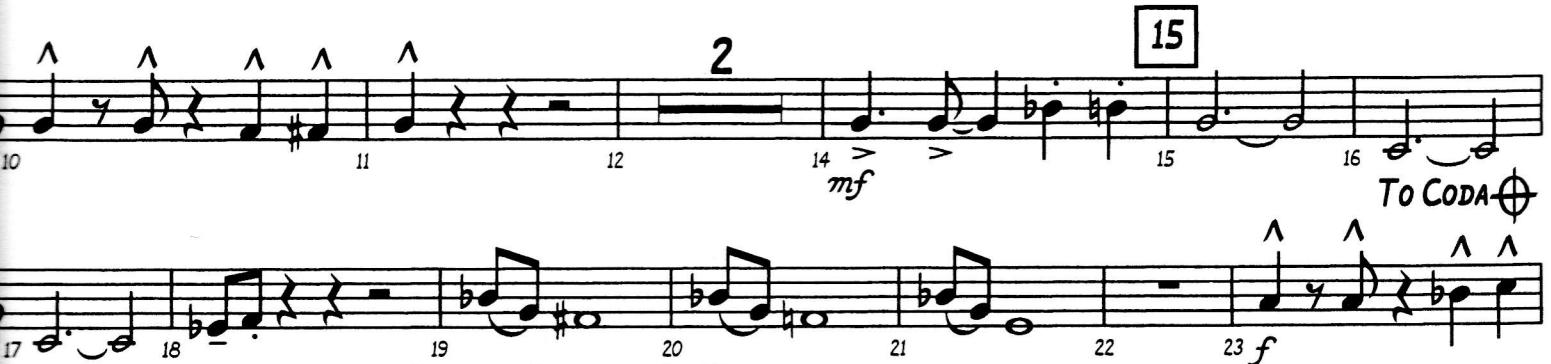
Arranged by MICHAEL SWEENEY

JMPET 3

## UNISON PATTERNS

A DRIVING!

B



**Mission: Impossible Theme**

OMBONE 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

**A** DRIVING!

DRIVING! 2

TO CODA

26

39

D.S. AL CODA

CODA

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

From the Paramount Motion Picture MISSION: IMPOSSIBLE

**Mission: Impossible Theme**

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

OMBONE 2

## UNISON PATTERNS

A DRIVING!

B

The musical score consists of ten staves of music for Ombone 2. It begins with 'UNISON PATTERNS' (A and B) in 2/4 time. Staff 1 shows pattern A with dynamic 'f' at measure 14. Staff 2 shows pattern B with dynamic 'ff' at measure 52. Staff 3 starts with 'DRIVING!' at measure 2, followed by measures 10-16. Staff 4 continues the driving pattern with measures 17-22. Staff 5 shows a transition to a coda section starting at measure 23, indicated by 'To CODA' and a circled dot. Staff 6 concludes the coda with measures 29-36. Staff 7 begins with dynamic '39' at measure 37, followed by measures 38-42. Staff 8 continues with measures 43-47. Staff 9 starts with 'D.S. AL CODA' at measure 48, followed by measures 49-51. Staff 10 concludes with 'CODA' and dynamic 'ff' at measure 52.

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

**Mission: Impossible Theme**

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

ITAR

**UNISON PATTERNS****A** DRIVING!**B**

Unison Patterns A and B are shown on a single staff. Pattern A starts with two eighth-note pairs (A-B) with a fermata over the second note, followed by a sixteenth-note pattern (B-B-A). Pattern B starts with two eighth-note pairs (A-B) with a fermata over the second note, followed by a sixteenth-note pattern (B-B-A).

DRIVING!

**5**

Measure 5 begins with a dynamic 'mf'. The pattern continues with eighth-note pairs (A-B) with a fermata over the second note, followed by a sixteenth-note pattern (B-B-A).

**5**

Measures 5-8 continue the pattern with eighth-note pairs (A-B) with a fermata over the second note, followed by a sixteenth-note pattern (B-B-A). Measure 7 includes a dynamic 'S.M.'

Measures 9-12 continue the pattern with eighth-note pairs (A-B) with a fermata over the second note, followed by a sixteenth-note pattern (B-B-A). Measure 11 includes a dynamic 'mf'.

**15** BbM1

BbO

Measures 13-16 continue the pattern with eighth-note pairs (A-B) with a fermata over the second note, followed by a sixteenth-note pattern (B-B-A). Measure 15 features diamond-shaped grace notes.

Eb7(NO3RD)/Bb

Measures 17-20 continue the pattern with eighth-note pairs (A-B) with a fermata over the second note, followed by a sixteenth-note pattern (B-B-A).

TO CODA

**26** F MI      F MI7(MA7)      F MI7      F MI6

25      26 *mf*      27      28      29      30      31      32      33

Bb MI7      Bb MI6      F MI

C7      >      >      >      >

34      35      36      37

1.

2.      39      Bb MI      Bb MI7(MA7)      Bb MI6

38      39 *f*      40      41

Bb MI      Bb MI7(MA7)

42      43      44      45

Bb MI6

46      47      48      49

D.S. AL CODA

50      51

CODA

Eb/Db      Ab/Gb

52      ff

From the Paramount Motion Picture MISSION: IMPOSSIBLE

# Mission: Impossible Theme

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

A DRIVING!

B

A musical score for a single line instrument. It consists of two measures of music. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. The first measure contains eighth notes with various dynamics and grace notes. The second measure continues with eighth notes and grace notes. Measure 2 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes and grace notes.

DRIVING!

A musical score for a single line instrument. It consists of four measures of music. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic is forte (f). Measures 2, 3, and 4 continue with eighth notes and grace notes. Measure 4 ends with a treble clef, a key signature of one flat, and a common time signature.

5 &amp;

A musical score for a single line instrument. It consists of four measures of music. Measure 5 starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic is mezzo-forte (mf). Measures 6, 7, and 8 continue with eighth notes and grace notes. Measure 7 includes a dynamic marking "SIM."

9 f

10

11 mf

12

13

14

15

16

17

18

19

20

15

A musical score for a single line instrument. It consists of six measures of music. Measure 9 starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic is forte (f). Measures 10, 11, and 12 continue with eighth notes and grace notes. Measure 13 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 14, 15, and 16 continue with eighth notes and grace notes. Measure 15 includes dynamic markings "> >" above the staff.

A musical score for a single line instrument. It consists of five measures of music. Measures 17, 18, 19, and 20 continue with eighth notes and grace notes. The key signature changes to one sharp at the beginning of measure 18.

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

This arrangement Copyright © 1997 by Bruin Music Company

International Copyright Secured All Rights Reserved

## BASS

To CODA

21 22 23 24 25

26

26 *mf* 27 28 *S.M.* 29

30 31 32 33

1.

34 35 36 37

2.

39

38 39 *f* 40 41

42 43 44 45

46 47 48 49

D.S. AL CODA

50 51

CODA

52 *ff*

**Mission: Impossible Theme**

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

DRUMS

## UNISON PATTERNS

DRIVING!

RIDE Cym. &amp; S.D.

**A**

4

B.D.

**B**

DRIVING!

RIDE Cym. & S.D.

4

1 B.D.

**5**

f

HI-HAT &amp; RIM KNOCKS

4

mf

FILL - - - - -

RIDE S.D.

f

mf

HI-HAT & RIM KNOCKS

15

4

RIDE

## DRUMS

17

TO CODA  HI-HAT & RIM KNOCKS

**26** RIDE Cym. & RIM KNOCKS

ENS.

**39**

RIDE Cym. & S.D.

RIDE Cym. & S.D.

D.S. AL CODA

CODA

# Mission: Impossible Theme

## AUX. PERCUSSION

## UNISON PATTERNS

By LALO SCHIFF

Arranged by MICHAEL SWEENEY

**A DRIVING!**

**BONGOS**

**B**

**DRIVING!**

**BONGOS**

**5**

**15**

**To Coda**

**26**

**39**

**D.S. AL CODA**

**CODA**

**Mission: Impossible Theme**

PIANO

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS  
DRIVING!

A

B

5/4

*p* *f* *dynamics with arrows*

DRIVING!

1 2 3 4

5

%

5 6 7 8

*mf* *S.M.*

9 10 11 12

*f* *mf*

## PIANO

15

BbM1

Bb0

Handwritten piano score for measures 13-16. The score consists of two staves. The top staff starts with a B-flat chord (Bb) followed by a G-flat chord (Gb). The bottom staff starts with a D-flat chord (Df) followed by an A-flat chord (Af). Measure 13 ends with a G-flat chord (Gf). Measure 14 begins with a B-flat chord (Bb) followed by an E-flat chord (Ef). Measure 15 begins with a G-flat chord (Gf) followed by a C-sharp chord (C#). Measure 16 begins with a B-flat chord (Bb) followed by a D-flat chord (Df).

Eb7(NO3RD)/Bb

Handwritten piano score for measures 17-20. The score consists of two staves. The top staff starts with an E-flat seventh chord (Eb7) followed by a B-flat chord (Bb). The bottom staff starts with a D-flat chord (Df) followed by an A-flat chord (Af). Measure 17 ends with a G-flat chord (Gf). Measure 18 begins with a B-flat chord (Bb) followed by an E-flat chord (Ef). Measure 19 begins with a G-flat chord (Gf) followed by a C-sharp chord (C#). Measure 20 begins with a B-flat chord (Bb) followed by a D-flat chord (Df).

TO CODA

Handwritten piano score for measures 21-24 leading to the coda. The score consists of two staves. The top staff starts with a B-flat chord (Bb) followed by an E-flat chord (Ef). The bottom staff starts with a D-flat chord (Df) followed by an A-flat chord (Af). Measures 21-24 feature eighth-note patterns with upward arrows indicating specific notes to play.

26

SOLO FOR PIANO AND/OR TRUMPET

SOLO 1ST TIME ONLY (AS WRITTEN OR AD LIB)\*

SOLO PICK-UPS -----

PLAY L.H. BOTH TIMES

Handwritten piano score for solo picks 25-28. The score consists of two staves. The top staff starts with a B-flat chord (Bb) followed by an E-flat chord (Ef). The bottom staff starts with a D-flat chord (Df) followed by an A-flat chord (Af). Measure 25 ends with a G-flat chord (Gf). Measure 26 begins with a B-flat chord (Bb) followed by an E-flat chord (Ef). Measure 27 begins with a G-flat chord (Gf) followed by a C-sharp chord (C#). Measure 28 begins with a B-flat chord (Bb) followed by a D-flat chord (Df). Dynamics include *mf* at measure 26 and *s.m.* at measure 28.

\* USE F BLUES SCALE

Handwritten piano score for measures 29-32. The score consists of two staves. The top staff starts with a B-flat chord (Bb) followed by an E-flat chord (Ef). The bottom staff starts with a D-flat chord (Df) followed by an A-flat chord (Af). Measures 29-32 feature eighth-note patterns.

PIANO

33 34 35 36 37

2.

**39**

BbM1

BbM17(MA7)

BbM16

38 39 40 41

BbM1

BbM17(MA7)

42 43 44 45

BbM16

46 47 48 49

D.S. AL CODA

50 51

Coda

Eb/D<sub>b</sub> A<sub>b</sub>/G<sub>b</sub>

ff

52