

Herbie Hancock **CHAMELEON**

*Horna F*

*Moderate Funk*

The musical score is written for Horn F in the key of B-flat major (two flats) and common time (C). It consists of 11 staves of music, with measure numbers 13, 16, 21, 25, 29, 35, 45, 53, 61, 69, 73, 80, and 88 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several measures with rests, some of which are marked with a '4' above the staff, indicating a four-measure rest. A section starting at measure 69 is marked 'CODA' and ends with a double bar line. The piece concludes with the instruction 'D. S. al CODA' at the end of the final staff.

13 *f*

16 *mf*

21  $\%$

25

29 *f*

35 2 4 4

45 *f* 3 *f* 3

53 *mf*

61

69  $\oplus$  CODA *f*

73

80 *f*

88

*D. S. al CODA*

Herbie Hancock **CHAMELEON**

*Horna F lehká*

*Moderate Funk*

*f*

13

*mf*

16

21

*f*

25

29

*f*

35

45

*f*

53

*mf*

61

69

**⊕ CODA**

*f*

73

80

88

*D. S. al CODA*

Herbie Hancock **CHAMELEON**

*Klarinet B*

*Moderate Funk*

*f*

8

13

*mf*

16

21

25

29

*f*

35

2 4 4

45

*f* *f* 3 3

53

*mf*

61

*f*

69

⊕ CODA

*f*

73

80

88

Herbie Hancock **CHAMELEON**

*Klarinet B lehký*

*Moderate Funk*

8

*f*

13

*mf*

16

21

*f*

25

29

*f*

35

2 4 4

45

*f* *f* 3 3

53

*mf*

61

*f*

69

⊕ CODA

73

80

4

88

*D. S. al CODA*

Herbie Hancock **CHAMELEON**

*Flétna C*

**Moderate Funk**

13 *f*

16 *mf*

21  $\%$

25

29 *f*

35 2 4 4

45 *f* 3 *f* 3

53 *mf*

61

69 *f* **D. S. al CODA**

73 *f*

80

88 *f*

Herbie Hancock CHAMELEON

Flétna C lehká

Moderate Funk

8

13 *f*

16 *mf*

21 *f*

25

29 *f*

35 2 4 4

45 *f* 3 *f* 3

53 *mf*

61

69 *f* CODA

73

80 4

88